

Mazurka

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José Ferrer (1835-1916)

acaChords Notation I: A-Dur, II: B-Dur, IV: D-Dur, V: E-Dur,
VI: F#-Dur, VII#: G#-Dur

♩ = 120

Org

I V I

T 5 5 2 5 5 4 3 3 7 7 5

A 0 0 0 0 0 9 7 9 6 6

B 0 0 0 0 0 7 7 5

V⁷ D7 im 2ten Bund II⁷ V

T 5 5 2 5 5 4 5 4 2 2 0 0

A 0 0 0 0 0 4 5 5 1 2 0 1

B 0 2 2 2 2 0 0 0 2 0 0 0

(V⁷ VI V⁷) I/5 (VII#) I/5

T 3 0 0 3 0 0 2 0 0 2 0 0

A 4 3 4 2 2 1 2 2 0 0

B 0 0 0 0 0 0 0 0 0 0

Mazurka

2

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First system of musical notation (Measures 1-4). The treble clef staff shows a melody in D major. The organ part is indicated by a single line with a half note. The tablature for Treble (T), Alto (A), and Bass (B) is shown below.

Chord progression: (V⁷ VI V⁷) I V⁷ IV V⁷

Measure	T	A	B
1	3 0 0	4 3	0
2	3 0 2	4 2	0
3	0 0	1 2 4	0
4	0 3	2 1	0

Second system of musical notation (Measures 5-8). The treble clef staff shows a melody in D major. The organ part is indicated by a single line with a half note. The tablature for Treble (T), Alto (A), and Bass (B) is shown below.

Chord progression: I (IV) V (I)

Measure	T	A	B
5	2 2 0 5	2	0
6	4 5 4 2 0 3	0	0
7	0 0 4	1	0
8	2 4 2 0 3 2	4 2	0

Third system of musical notation (Measures 9-12). The treble clef staff shows a melody in D major. The organ part is indicated by a single line with a half note. The tablature for Treble (T), Alto (A), and Bass (B) is shown below.

Chord progression: IV (V) I

Measure	T	A	B
9	2 0 5	2	0
10	4 2 0 3 4 2	0	4
11	2 0 2 4 3	3 3 3	0
12	5	6	5